WES MONTGOMERY & WYNTON KELLY
Really smokin’ at the Penthouse

UNRELEASED
THELONIOUS MONK
OST Les Liaisons Dangereuses 1960

CHET BAKER IN LONDON 1983
A Wizard not many expected then...

BILL EVANS Unreleased
“On A Monday Evening”

OSCAR PETTIFORD
A feast of music.
With an array of stars.

LOU BENNETT
His first albums as a leader with plenty of rare bonus tracks

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Due to the array of stars performing, everything was ideal for having high quality music. The result is astounding. Each track is truly great and the same can be said about each individual musician making it impossible to decide who played best. They are all completely complementary.

Eddie Lockjaw Davis has two distinctive facets: on a slow tempo, his tone is warm and mellow. On a fast tempo his playing becomes driving and rough toned. Listen to Lover Come Back to Me where, for more than twelve minutes Lockjaw and Illinois Jacquet share a formidable exchange. The session with J.C. Heard and Vic Dickenson, which lasts for an impressive 30 minutes, with beautiful solos from Lockjaw and Dickenson. Brazil, played on a calypso style or Errol Garner’s Misty were Davis proves again and again the scope of his talent.

Jonah Jones was called “the second Louis Armstrong” because of the quality of his expressive sound and constant inspiration. This, however, makes no full justice to his individual and personal talents. Jonah always played melodies with talent and inspiration and one never gets tired of listening to him. These recordings made in Nice Jazz Festival in 1978 find him performing alongside musicians who were up to his standards, Andre Persiani and Gerry Wiggins were among the pianists, the great trombonists Vic Dickenson and Wild Bill Davis, bassist Pierre Michelot or Oliver Jackson on drum. We could say that these sessions, recorded live, are ideal for those of us who love good jazz when it is simple and inspired.

For the Nice Jazz Festival 1978 was a very good year. There were many exceptional performances with just as many great musicians. This album presents Guy Lafitte backed up by a talented different rhythm sections on the 11th, 13th, 14th and 16th of July. From the remarkable Gerry Wiggins or Hank Jones magnificent piano backing, Harry Edison (tp), Hank Crawford (as), sometimes with George Duvivier or Milt Hinton on bass and Jo Jones or JC Heard on drums. Boasting an impeccable sound all throughout this is a lovely album to listen again and again.

If we had to name ten best sax players in the history of jazz Illinois Jacquet would be on many lists. He is an extraordinary leader able to get going and take his fellow musicians with him. These recordings from the exceptional 1978 Nice jazz Festival made on the 8th, 10th, 11th and 15th of July are a complete demonstration of what this musician could play. Here contained are impressive exchanges between Jacquet and Eddie Davis. The rest of the personnel on the dates just make the album better and better. Roland Hanna, Major Holley, Hank Jones, George Duvivier, Pee Wee Erwin, Dick Hyman, Pierre Michelot and Oliver Jackson among others...

While Harry Edison was in France to perform at the Nice Jazz Festival in 1978, he was invited to a recording sesión in Brignoles on the 18th of July. The Session was organized by Black & Blue in the wake of the success of the Midnight Slows Series. Recorded at the Miraval Studio, which was owned at the time by Jacques Loussier it was never released until now. We could easily say that these might be one of Edison’s finest recordings thanks to his masterful discourse and simple phrasing. Bill Doggett’s laid-back accompaniment gives ample proof of his fine knowledge of the standards.

**Previously Unreleased Recordings to Celebrate Black & Blue’s 50th Anniversary**

**Jonah Jones**
Jonah Jones was called “the second Louis Armstrong” because of the quality of his expressive sound and constant inspiration. This, however, makes no full justice to his individual and personal talents. Jonah always played melodies with talent and inspiration and one never gets tired of listening to him. These recordings made in Nice Jazz Festival in 1978 find him performing alongside musicians who were up to his standards, Andre Persiani and Gerry Wiggins were among the pianists, the great trombonists Vic Dickenson and Wild Bill Davis, bassist Pierre Michelot or Oliver Jackson on drum. We could say that these sessions, recorded live, are ideal for those of us who love good jazz when it is simple and inspired.

**Harry Edison**
Harry Edison is backed here by the vast array of cats appearing also at the Festival, and he comes to his own style – a style forged on the Count Basie orchestra and so much loved by Frank Sinatra – and set the house on fire with his sidekick Eddie Davis. The tracks Avalon or Bye Bye Blackbird give ample proof of that in which Vic Dickenson’s trombone solo also stands out. Emotion and sentiment are never far and beautiful tone and bright sound often converge. A completely enjoyable album from beginning to end.

**Eddie Lockjaw Davis**
Due to the array of stars performing, everything was ideal for having high quality music. The result is astounding. Each track is truly great and the same can be said about each individual musician making it impossible to decide who played best. They are all completely complementary. Eddie Lockjaw Davis has two distinctive facets: on a slow tempo, his tone is warm and mellow. On a fast tempo his playing becomes driving and rough toned. Listen to Lover Come Back to Me where, for more than twelve minutes Lockjaw and Illinois Jacquet share a formidable exchange. The session with J.C. Heard and Vic Dickenson, which lasts for an impressive 30 minutes, with beautiful solos from Lockjaw and Dickenson. Brazil, played on a calypso style or Errol Garner’s Misty were Davis proves again and again the scope of his talent.

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**Also in stock**

- **Mary Lou Williams**
  Nice Jazz 1978

- **Carrie Smith**
  Nice Jazz 1978

- **Helena Humes**
  Nice Jazz 1978

- **Various Artists**
  Nice All Stars 1974

- **Sammy Price**
  Midnight Boogie

- **Various Artists**
  Harlem on Parade 77

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BILL EVANS
ON A MONDAY EVENING

A never-before-issued recording of Evans and his trio featuring bassist Eddie Gomez and drummer Eliot Zigmund performing at the Madison Union Theater at the University of Wisconsin on Nov. 15, 1976. Evans was at the pinnacle of his career during the 1970’s releasing a string of seminal albums on the Fantasy label that would solidify his standing as one of jazz’s most nuanced and lyrical pianists.

The album features eight songs captured by two college-age DJs, Larry Goldberg and James Farber, who had interviewed Bill Evans for their college radio station, and were able to use the station’s recording equipment to preserve the evening for posterity. The tracks have been remastered from the original analog tapes using the advanced technique of Plangent Processes for transfer and restoration and presenting a crystal clear and beautiful sound.

GEN - 150344 / 16,99€

WES MONTGOMERY &
WYNTON KELLY TRIO

SMOKIN’ IN SEATTLE (LIVE AT THE PENTHOUSE)

Previously unreleased live sets by jazz guitar icon WES MONTGOMERY with the irrepressibly swinging pianist WYNTON KELLY and his trio captured live at the Penthouse in Seattle, WA on April 14 and 21, 1966. Smokin’ in Seattle finds the dynamic duo joined by the solid rhythm section of bassist RON McCLURE (Charles Lloyd, Joe Henderson) and legendary drummer JIMMY COBB.

This release includes includes extensive book of liner notes featuring rare photos, essays by guitar icon Pat Metheny, Seattle Times writer Paul de Barros, producer Zev Feldman, original recording engineer Jim Wilke, plus interviews with Jimmy Cobb, NEA Jazz Master Kenny Barron and more.

NUN - 150033 / 18,99€

JACO PASTORIUS
TRUTH, LIBERTY AND SOUL
(LIVE IN NYC 1983)

The iconic bass innovator JACO PASTORIUS leading a 22-piece big band on June 27, 1982 at Avery Fisher Hall in New York City as part of George Wein’s Kool Jazz Festival. Featuring a congregation of the top jazz musicians on the New York scene at the time such as PETER ERSKINE, BOB MINTZER, RANDY BRECKER, JON FADDIS, FRANK WESS, LEW SOLOFF, HOWARD JOHNSON and others, along with the legendary harmonist TOOTS THIELEMAN as a special guest.

This deluxe 2-CD release includes more than 130 minutes of music and includes a 100-pg book with photos by Tom Copi, Don Hunstein, Rene Perez and Donna Ranieri, and is presented in a 6-panel digipack beautifully designed by Burton Yount.

NUN - 150029 / 24,99€

LOUIS ARMSTRONG
THE STANDARD OIL SESSIONS

This 50+ minute recording was recorded in San Francisco, California on January 20, 1950 by the Standard Oil Company for their radio show, “Musical Map of America.” The recording was episode 19, “Musical Story of New Orleans,” and featured ARMSTRONG, JACK TEAGARDEN and EARL HINES. For reasons not known, the broadcast was never made and Louis was personally given the acetate discs of the sessions.

DRJ - 150444 / 13,99€

AVAILABLE FROM MID-JUNE 2017

CHECK YOUR COLLECTION - YOU WILL NEVER FIND THESE !!
ART PEPPER - WEST COAST SESSIONS

In 1977 Art came back from the dead. Or so it seemed to those who followed him and followed his music. And then in 1979, the Japanese came calling in the guise of a small record label, Yupiteru, later Atlas. They wanted Art to record for them. By then, Art was under exclusive contract to Fantasy/Galaxy records and couldn’t record as a leader. However, and I think I deserve credit for this sneaky idea; he could be a “sideman.” And he could choose the “leaders.” He did six albums for Atlas with six terrific “leaders.” And they are classics, now. — Laurie Pepper

WEST COAST SESSIONS - VOL. 1
with SONNY STITT

The first volume, which is a 2-CD set, puts together a couple of brilliant quintet dates from July 1980 coupling Art Pepper with Sonny Stitt, while pianists Lou Levy and Russ Freeman add wonderful backgrounds and solos. These sessions originally appeared only in Japan on the Atlas label, but this Omnivore edition adds four previously unreleased alternative takes.

CD 1: 01. Scrappin’ From the Apple / 02. Wee / 03. Bernie’s Tune / 04. How High the Moon / 05. Walkin’ / 06. Groovin’ High

BONUS TRACKS: 07. Bernie’s Tune (take 1) / 08. Bernie’s Tune (take 2) / 09. Wew (take 1) / 10. Groovin’ High (alternate take)

CD 2: 01. Atlas Blues / 02. Lester Leaps In / 03. Autumn in New York / 04. My Funny Valentine / 05. Lover Man / 06. Imagination

WEST COAST SESSIONS - VOL. 2
with PETE JOLLY

Art Pepper in a quartet format with Pete Jolly on piano, Bob Magnusson on bass, and Roy McCurdy on drums. The date, recorded in February of 1980, also appeared before only in Japan in the Atlas label, but this release adds two amazing alternative takes absent from that album.

01. Strike Up The Band / 02. You Go To My Head / 03. I Surrender Dear / 04. Y.I. Blues / 05. Night & Day / 06. Everything Happens to Me / 07. Out of Nowhere

BONUS TRACKS: 08. Y.I. Blues (alternate take) / 09. Y.I. Blues (take 3)

WEST COAST SESSIONS - VOL. 3
with LEE KONITZ

Originally issued as High Jingo by Lee Konitz And His West Coast Friends in 1982, this material was recorded in February of that year at Sage & Sound Studio in Los Angeles with Lee Konitz on alto sax, Art Pepper also on alto sax (and clarinet), bassist Bob Magnusson, Michael Lang on piano, and drummer John Dentz. It was only released on LP in Japan. These performances are finally available again. In addition to a pair of tracks found on the 2001 boxed set The Hollywood All-Star Sessions, this CD also contains photos and new liner notes from Laurie Pepper.

01. S’wonderful / 02. Whims of Chambers / 03. A Minor Blues F / 04. High Jingo / 05. The Shadow of Your Smile / 06. Anniversary Song

BONUS TRACKS: 07. Cherokee

WEST COAST SESSIONS - VOL. 4
with BILL WATROUS

Originally issued as Funk’n Fun by the Bill Watrous Quintet in 1979, this material was recorded in March of that year at Sage & Sound Studio in Los Angeles with Bill Watrous on trombone, Art Pepper on alto sax, bassist Bob Magnusson, Russ Freeman on piano, and drummer Carl Burnett. It was only released on LP in Japan and now available worldwide as Art Pepper Presents “West Coast Sessions!” Volume 4: Bill Watrous.

01. Just Friends / 02. Begin The Beguine / 03. When Your Lover Is Gone / 04. For Art’s Sake / 05. Funny Blues / 06. Angel Eyes / 07. P. Town

BONUS TRACKS: 08. Funny Blues (Alternate Take) / 09. Angel Eyes (Alternate Take)

DUKE ELLINGTON UNRELEASED

PLAYS AN INTIMATE PIANO SESSION

Previously unreleased music from the fingertips of Duke Ellington

The scene is 311 West 57 Street, New York, Mediasounds Studio A, Friday August 25th, 1972. Duke Ellington was having an engagement with a smaller group at The Rainbow Grill, as he had had several times before, finishing the gig on the following night. But on the 25th, he chose also to go to the recording studio, just himself at the piano together with his two band singers Anita Moore and Tony Watkins, to record some pieces which were not played so often.

The recordings remained in his “stockpile” until now, this being the first commercial issue of these beautiful pieces. The late Sjef Hoefsmit wrote about the session when he heard it back in 1994: “It is difficult to understand why these magnificent recordings never have been issued”. Well, here they are at last – for all to enjoy!
ONE OF THE FINEST JAZZ ORGANISTS DURING THE 60's!

LOU BENNETT

AMEN

PLUS 7 BONUS TRACKS APPEARING ON CD FOR THE FIRST TIME EVER!!!
Recorded in Paris and reissued here in its entirety. Amen marks the organist’s debut album as a leader. As a bonus, seven extremely rare tracks have been added, all of them appearing here on CD for the first time ever. The first three tunes were recorded in 1962 and feature the organist playing duets with drummer René Nâ. The last four tracks were the only ones featuring Bennett from the out of print LP Melodies sur l'oreiller (Bel Air 411.055), and feature the organist in a trio format, with pianist Pierre Spiersand Kenny Clarke again on drums.

FOR THE FIRST TIME EVER ON CD!!!
INCLUDES 7 BONUS TRACKS AND AN EXTREMELY RARE GERMAN EP!! This release contains Bennett’s second LP as a leader in its entirety; Dansez et Rêvez avec le trio Lou Bennett (RCA Victor 430.051). Presented here for the first time ever on CD, it also marks his first album in a trio format. As a bonus, three tracks have been added showcasing Bennett in a quartet format along with celebrated Belgian guitarist René Thomas, and two more in a trio setting with Jimmy Gourley and Kenny Clarke taped live in Germany. Closing this set are two songs which present Bennett in a trio with Jean-Marie Ingrand and Kenny Clarke. They were only previously issued in 1960 on a long out of print German EP.

Includes 12-page booklet
Featuring: LOU BENNETT, JIMMY GOURLEY, JEAN-MARIE INGRAND, KENNY CLARKE

PHN - 150380 / 9,99€

PHN - 150490 / 9,99€

ALBERT AYLER QUARTET

COPENHAGEN LIVE 1964

This release complements Albert Ayler’s European Radio Studio Recordings 1964 released by Hat Hut last year. Also, suitably titled Copenhagen Tapes it contains 45 minutes of an emotionally ferocious - sax and trumpet crying in a way that has rarely been heard - performance at Club Montmartre, September 3, 1964, the long out-of-print live set that complements those 20 minutes recorded in the studio of the Danish radio on the 10th September 1964.

ALBERT AYLER (ts) DON CHERRY (tp) GARY PEACOCK (b) SUNNY MURRAY (d)
Jazzhus Montmartre, Copenhagen, 1964.

HAT - 150289 / 14,99€

HAT - 148340 / 14,99€

DIGIPACK EDITION

OSCAR PETTIFORD - NEW RELEASE

NONET - BIG BAND - SEXTET
New York City 1955-58
A VERITABLE FEAST OF MOSTLY UNISSUED PETTIFORD BROADCASTS

The newly appeared 2-CD Uptown set OSCAR PETTIFORD -NEW YORK 1955-1958 presents the inimitable leader in Birdland and Op's Black Pearl broadcasts featuring an array of stars, including Donald Byrd, Johnny Coles, Art Farmer, J. R. Monterose, Gigi Gryce, and Hank Jones. The broadcasts are all in good sound quality and showcase rarely heard formations by such a brilliant artist as Pettiford, whose groups unfortunately were not as frequently recorded as they should have been (Pettiford unexpectedly died in Copenhagen in 1960 from a virus closely related to polio at the age of 37). This amazing set, showcasing more than one hour and a half of music, makes then a worthy addition to his catalog.

UTR - 150332 / 19,99€

2-CD

DIGIPACK EDITION

RICHIE COLE

PLAYS BALLADS AND LOVE SONGS

FIRST BALLADS ALBUM FOR THE GREAT SAXOPHONIST!

Back in the mid-’70s, when bebop was being greatly overshadowed by fusion, a reduced number of musicians showed that not only was bop not old-fashioned, but it could be quite fun. Veteran bebop alto saxophonist Richie Cole, was one of them. Now after 45 years in the jazz world and with over 50 albums as leader, has issued his first album dedicated to ballads and romances.

Having an entire album consistently in a down tempo vein is precisely what sets Plays Ballads & Love Songs apart, a delightfully different outing from Cole and an album that should become a favorite despite running against the grain of his career.

DRJ - 150423 / 14,99€

DIGIPACK EDITION

RICHIE COLE PRESENTS

(COMPLETE ALBUM IN DIGIPACK EDITION)

UTR - 150332
CELEBRATING
ELLA FITZGERALD’S CENTENNIAL

PREVIOUSLY UNISSUED
More than half a century later and to celebrate the year of Ella Fitzgerald’s centennial (she was born April 25th 1917), we can share this release formed by two previously unreleased concerts by the great singer. In both sets she was the closing attraction of a Jazz At The Philharmonic package. During the 1950s and 1960s Ella was, by far, one of the most beloved jazz singers around Europe. Between 1952 and 1965 she performed here almost every year, always brought by her manager Norman Granz.

Live at Chautauqua - Volume 2 is the second half of this sold out concert and features Tee Carson and his trio consisting of Ketet Bettts on bass and Joe Harris on drums. With these previously unreleased recordings we are blessed to hear her again in great voice while handling a fine set of standards and new material.

This recording stems from the Chautauqua Institution Amphitheater in Western New York near Lake Erie (built in 1893, the amphitheater has witnessed such varied programs as those presented by Featuring:

DON ABNEY, PAUL SMITH, piano
HERB ELLIS, JIM HALL, guitar
RAY BROWN, WILFRED MIDDLEBROOK, bass
JO JONES, GUS JOHNSON drums

4 FORMIDABLE RELEASES TO TAKE THE PULSE OF THE NEW YORK JAZZ SCENE

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THE COMPLETE 1960-61
ELLA IN BERLIN
2-CD SET
(Essential Jazz Classics)

EJC - 150571 / 14,95€
ELLA FITZGERALD
AT MISTER KELLY’S 1958
2-CD SET
(Essential Jazz Classics)

AJC - 150487 / 14,99€
SINGS DUKE ELLINGTON:
STUDIO + LIVE SMALL GROUPS
2-CD SET
(American Jazz Classics)

LPS - 150509 / 19,99€
SINGS THE RODGERS AND
HART SONG BOOK
2-LP SET (gatefold)
(Waxtime)

CRIS CROSS

ALEX SIPIAGIN
Moments Captured
Moments Captured is trumpeter Alex Sipiagin’s third date to feature a three-horn lineup. Here it is the fiery Will Vinson displaying his prodigious talents alongside the leader and master tenorist Chris Potter. Rounding out the lineup: John Escreet on piano and keyboards, Matt Brewer on bass, and Eric Harland on drums.

CRIS CROSS

CHRIS POTTER
The Dreamer Is The Dream
For his third ECM release as a leader, Chris Potter presents a new acoustic quartet that naturally blends melodic rhapsody with rhythmic muscle. The group includes superlative musicians well known: keyboardist David Virelles, bassist Joe Martin and drummer Marcus Gilmore, who each shine in addition to the leader on multiple horns.

CRIS CROSS

DAVID KIKOSKI
Kayemode
Pianist David Kikoski has demonstrated an infinite capacity to swing, a rare sensitivity as a ballad interpreter and genuine harmonic savvy as a composer. He delivers once again on all counts on Kayemode.

ECM RECORDS

BILL FRISSELL & THOMAS MORGAN
Small Town
Small Town presents guitarist Bill Frisell and bassist Thomas Morgan in a program of duets, captured live at New York’s Village Vanguard. Small Town begins with a tribute to Motian in the form of a searching, 11-minute interpretation of the late drummer’s composition It Should’ve Happened a Long Time Ago.

Also available on LP: LPS - 150134 / 18,99€

Also available on 2 LP SET: LPS - 150451 / 26,99€

Also available on LP: LPS - 150509 / 19,99€

Also available on 2 LP SET: LPS - 150451 / 26,99€

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Also available on 2 LP SET: LPS - 150451 / 26,99€

Also available on 2 LP SET: LPS - 150451 / 26,99€
**MORE NEW RELEASES - NEW PRODUCTIONS**

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**MILES OKAZAKI - Trickster**
- **(Pi Recordings)**
- Trickster is guitarist Miles Okazaki's first album in five years and his much anticipated debut on Pi Recordings, having been featured on six other releases in the label's catalog in groups led by Steve Coleman, Jonathan Finlayson, and Dan Weiss, along with associations with other Pi artists such as Matt Mitchell, Jen Shyu, and Amir ElSaffar.

**FERENC SNIETBERGER - Titok**
- **(ECM Records)**
- Hungarian guitarist Ferenc Sntéberger leads a trio with Swedish bassist Anders Jormin and US drummer Joey Baron in this warm and involving recording, produced by Manfred Eicher in Oslo, and intensely melodic improvisation draws the listener gently into its sound-world. The gracefully flowing guitar, the enveloping rhythmic undertow, and the highly creative playing from all participants captivate throughout Titok.

**MATTHEW SHIPP - Invisible Touch at Taktlos Zurich**
- **(Hatology)**
- Shipp's stated aim is that rarefied realm where verbal and written descriptors fail, subsumed by the primacy of organized sound, spontaneous and of the moment. Whether he reaches that space is always arguable both on the part of artist and audience, but this compact and intensely contemplative set suggests an exemplar of success in that regard.

**CHRISTIAN SANDS - Reach**
- **(Mack Avenue)**
- REACH features a potent core trio with bassist Yasaki Nakamura and drummer Marcus Baylor, and guest appearances by Gilad Hekselman (guitar), Marcus Strickland (tenor saxophone and bass clarinet) and Cristian Rivera (percussion). Sands is skilled, soulful and melodic throughout, his energy and spirit altering with each tune.

**CHINA MOSES - Nightintales**
- **(MPS)**
- After traversing the Great American Songbook, Moses now turns her attention to carve out her own terrain. The resulting twelve songs are destined to become new standards. Like an archer, she draws from the quiver of her musical forbears, sending arrows true and further than those who preceded her. China Moses is poised to reinvent the Jazz Vocal archetype for a new age.

**ANDY FUSCO - Joy-Riding**
- **(Steeplechase)**
- Veteran alto saxophonist Andy Fusco, despite his long-time active career which had begun with the 5-year tenure with the Buddy Rich Big Band in the late 70s, has been notoriously under-recorded as a leader. Here on his new album Fusco leads his hand-picked band to present a tasteful and full-blooded program.

**CHICK COREA - The Musician**
- **(Concord)**
- This is the portrait of a jazz-freedom-fighter: his life, his art, his genius musical partners. Relive a now-legendary month of music, capturing the essence of a master musician - piano player / composer / bandleader: Armando Antonio "Chick" Corea.

**BOBBY WATSON - Made In America (Smoke Sessions)**
- On Made In America, saxophonist and composer Bobby Watson does his part to call attention to some vital but largely unappreciated black pioneers in a variety of fields, from politics to pop culture, science to sports. The album offers a musical portrait gallery of nine influential African-Americans. Listeners may be familiar with some like Sammy Davis, Jr., Grant Green, Butterfly McQueen and Madam C.J. Walker among others.

**SEAN JONES - Live at the Jazz Bistro**
- **(Mack Avenue)**
- Recorded at the St. Louis club Jazz at the Bistro, this release features Jones presenting two versions of his band, as quartet and quintet, as they "hover over the bandstand between sobriety and intoxication." He says, the long-standing quartet, comprising pianist Orrin Evans, bassist Luques Curtis and drummer Obed Calvaire has been together for eleven years.

**MOSTLY OTHER PEOPLE DO THE KILLING - Loafer's Hollow**
- **(Hatology)**
- The newest from Mostly Other People Do the Killing lands in territory staked out by Dixieland bands and stride at the birth of the jazz tradition. This may be MOPDK's most accessible album but that shouldn't be a deterrent to those who like this band on the quirkier side. There remains quirkiness to spare.

**LEE KONITZ - Frescalalto**
- **(Impulse)**
- At 89, Lee Konitz has nothing left to prove, but the legendary saxophonist, who began his long recording career on Miles Davis’ Birth of the Cool back in 1948, proves here nonetheless that he remains one of the most original and truly improvisatory talents in jazz. Frescalalto is the sound of a venerable musical mind -- one of the last living links with jazz’s classic period -- still sharp, still searching, still capable of the sound of surprise.

**ROSCOE MITCHELL / YUGANAUT - Four Ways**
- **(Nessa)**
- Stephen Rush and Roscoe Mitchell have collaborated on various projects for over 20 years. Documentation of this includes Rush’s quartet recording ‘Hymn for Roscoe’ and Mitchell’s Note Factory disc ‘The Bad Guys’.

**ELTON DEAN QUINTET - Welcomet: Live in Brazil 1986**
- **(Ogun Records)**
- The complete Sao Paulo concert recording of this stellar quintet. Transferred from the unedited analogue master by the late Michael King, “Welcomet” sounds like cutting-edge now as it did back in 1987 when edits from the concert were first released on LP.

**ERIC ALEXANDER - Just One of Those Things**
- **(Venus Records)**
- This is another superb outing by Eric Alexander on his first trio album to compile a nine-trackful of jazz’s favorite staples from John Coltrane, Cole Porter and many more! There’s a new sort of edge in Eric’s horn, sided with the sublime work of Dezron Douglas on bass and Neal Smith on drums, which he displays throughout the set with a new great sense of spirituality. Well recommended!
CHET BAKER

- RARE • GREAT • UNUSUAL • PREVIOUSLY UNRELEASED • COMPREHENSIVE
Editions at GREAT PRICES!

AT ONKEL PÖ’S CARNegie HALL,
Hamburg 1979

REEDS
Sherman Irby (as, ss, fl, cl)
Ted Nash (ts, fl, a-fl, cl)
Victor Goines (ts, cl)
Walter Blanding (ts, ss, cl, oboe)
Joe Temperley (ts, b-cl)
Paul Nedzela (ts, b-cl)

TRUMPETS
Ryan Kisor
Kenny Rampton
Marcus Printup
Wynton Marsalis

TROMbones
Vincent Gardner
Chris Crenshaw
Elliot Mason

RHYTHM SECTION
Dan Nimmer (p)
Carlos Henriquez (b)
Ali Jackson (d)

Recorded live on January 19, 2013 at Frederick P. Rose Hall, New York

01. 2 Degrees East, 3 Degrees West)
02. Animal Dance
03. Django
04. Jon Batiste Introduces the Band
05. Delaunay’s Dilemma
06. La Cantatrice
07. Piazza Novana
08. Pulcinella
09. Spanish Steps
10. Wynton Marsalis Discusses Jon Lewis
11. Two Bass Hit

THE MUSIC OF JOHN LEWIS
JAZZ AT THE LINCOLN CENTER ORCHESTRA
Featuring JON BATISTE

Few captured the sleek, swinging sophistication of jazz better than pianist, composer, and bandleader John Lewis, who had a long, deep, personal relationship with Jazz at Lincoln Center. “He used to always call our program a miracle,” says Wynton Marsalis. “He used to always say, ‘keep that miracle going.’”

The Legendary 1956 Session
W/ Chet Baker and Toots Thielemans

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02. 3 degrees west
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04. Django
05. Jon Batiste introduces the band
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11. Two bass hit

ATEXCEL PÖ’S CARNEGIE HALL
HAMBURG 1979

2 CD SET

DRJ-150558 / 19,99€
(Blue Engine)

BEST OF CHET BAKER SINGS

REEDS
Sherman Irby (as, ss, fl, cl)
Ted Nash (ts, fl, a-fl, cl)
Victor Goines (ts, cl)
Walter Blanding (ts, ss, cl, oboe)
Joe Temperley (ts, b-cl)
Paul Nedzela (ts, b-cl)

TRUMPETS
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Kenny Rampton
Marcus Printup
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HAMBURG 1979

2 CD SET

DRJ-150558 / 19,99€
(Blue Engine)
NEW RELEASES - NEW PRODUCTIONS

THE ART OF
IVO PERELMAN & MATTHEW SHIPP

A series of seven discs centered around the core of their collaborative formats, the sax-piano duo that constitutes a binary star system all its own.

Volume 1. TITAN
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
WILLIAM PARKER, bass
Brooklyn, New York, October 2016.
LEO - 150365 / 12,99€

Volume 2. TARVOS
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
BOBBY KAPP, drums
Brooklyn, New York, October 2016.
LEO - 150366 / 12,99€

Volume 3. PANDORA
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
WHIT DICKEY, drums
Brooklyn, New York, October 2016.
LEO - 150367 / 12,99€

Volume 4. HYPERION
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
MICHAEL BISIO, bass
WHIT DICKEY, drums
Brooklyn, New York, August 2015.
LEO - 150368 / 12,99€

Volume 5. RHEA
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
WHIT DICKEY, drums
Brooklyn, New York, August 2016.
LEO - 150369 / 12,99€

Volume 6. SATURN
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
Brooklyn, New York, November 2016.
LEO - 150370 / 12,99€

Volume 7. DIONE
IVO PERELMAN, tenor sax
MATTHEW SHIPP, piano
ANDREW CYRILLE, drums
Brooklyn, New York, November 2016.
LEO - 150371 / 12,99€

CHAMPION FULTON
SPEECHLESS
(Posi-Tone)

Pianist Champion Fulton unleashes her creativity to spillbind the audien-
ce until they are “Speechless.” With her first date for Posi-Tone, listeners are invited to sit back and dig the mesmerizing sounds as Fulton bravely embarks on her first ever record of entirely instrumental performances.

Personnel: Champion Fulton (p); Adi Meyerson (b) & Ben Zweg (d)
POS - 150427 / 14,99€

TRIO 3
VISITING TEXTURE
(Intakt)

Visiting Texture is the first studio album by Trio 3 as an actual trio with Oliver Lake on alto saxophone, Reggie Workman on bass and Andrew Cyrille on drums in more than a decade. The working history among these musicians stretches back several decades, rooted in an ideal of collectivity and intuition: their motto has long been a group where music is the leader.

ITK - 150339 / 14,99€

KEVIN EUBANKS
EAST WEST TIME LINE
(Mack Avenue)

On East West Time Line, Eubanks explores the chemistry he maintains with musicians on both coasts. And once again, his distinctive fingerstyle approach to the instrument is in the service of tunes that run the stylist gamut from urgent swingers to introspective ballads to Latin-tinged numbers and some get-down Philly funk. Featuring Orrin Evans, Dave Holland, Jeff “Tain” Watts, Billy Pierce, Marvin “Smitty” Smith, among others.

MAC - 149939 / 14,99€

BILLY CHILDS
REBIRTH
(Mack Avenue)

On his new Mack Avenue debut album Rebirth, Childs reaches back to the start of his almost astounding varied musical experience-leading a small jazz band of state-of-the-art musicians with his piano playing. His insistent pulse and melodically probing introduction to song is a key to the Childs’ musical identity: open to extended harmonic possibilities as they come along, taking a flexible approach to time and leaving an open door for input from his bandmates.

MAC - 149938 / 14,99€

JOHN ZORN
THERE IS NO MORE FIRMAMENT
(Tzadik)

There is No More Firmament is a remarkable collection of recent compositions from 2013–2016 that showcase the range, variety and continued creativity of Zorn as he enters his sixties. The compositions include two works for brass ensembles, a woodwind quintet, jazz piano trio, string trio and two solo pieces for clarinet and trumpet, with the outrageous trumpet solo Merlin appearing in two realizations.

TZA - 150218 / 19,99€

CHRISTINA DAHL
CHILDISH
(Storyville)

On her new album Childish brings the unique quartet consisting of one of our very best guitarists, Niclas Krudten, the internationally acclaimed bassist Jesper Lundgaard and a great talent on the drums, Esben Laub von Liljenskjold. Together, the four musicians have developed a playful and free language, where everyone has a leading role as soloist.

STA - 150432 / 14,99€

BRIAN MARSELLA
BUER - THE BOOK OF ANGELS - VOL. 31
(Tzadik)

16 Masada compositions performed by a dynamic piano trio featuring Brian Marsella, the astonishing and passionate pianist from Banquet of the Spirits, Zion80 and The Flail. Joined here by the classic Masada rhythm section of Trevor Dunn and Kenny Wollesen, the performances are powerful, focused and incredibly varied.

TZA - 150219 / 14,99€
PHILIP CATHERINE
Art of The Duo
ENJ - 149669 / 8,99€

BOOKER ERVIN
Lament for Booker Ervin
ENJ - 149677 / 8,99€

TOMMY FLANAGAN
Giant Steps
ENJ - 149671 / 8,99€

HAMPTON HAWES
At The Showcase
ENJ - 149672 / 8,99€

JOE HENDERSON
Outpost
ENJ - 149664 / 8,99€

BADEN POWELL
Tristeza On Guitar
ENJ - 149666 / 8,99€

PHILIP CATHERINE
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Giant Steps
ENJ - 149671 / 8,99€

HAMPTON HAWES
At The Showcase
ENJ - 149672 / 8,99€

JOE HENDERSON
Outpost
ENJ - 149664 / 8,99€

HANNIBAL
In Antibes
ENJ - 149665 / 8,99€

ABDULLAH IBRAHIM
At Montreux
ENJ - 149661 / 8,99€

ABDULLAH IBRAHIM
Good News From Africa
ENJ - 149670 / 8,99€

ELVIN JONES
Live At Village Vanguard
ENJ - 149676 / 8,99€

MAL WALDRON
Hardtalk
ENJ - 149673 / 8,99€

JUNIOR MANCE
Softly As In A Morning Sunrise
ENJ - 149666 / 8,99€

ALDO ROMANO
Canzoni
ENJ - 149667 / 8,99€

JOHN SCOFIELD
Out Like A Light
ENJ - 149662 / 8,99€

ALEXANDER VON SCHIPPENBACH
Payam
ENJ - 149674 / 8,99€

RANDEL WESTMOREN
Night Afrique
ENJ - 149668 / 8,99€

ADDITIONS

Tristeza On Guitar was the beginning of this nine-year collaboration between guitar maestro Baden Powell with his producer Joachim-Ernst Berendt. The repertoire is in no way characterized by sadness, as the title might cause one to believe. It embraces a sublime spectrum ranging from a ritual feel to exuberant carnival atmosphere on through to intimate songs with a singable quality. Baden clothes the title piece, the famous bittersweet samba from Haroldo Lobo and Nilithinho, in a dance-like virtuoso succession of variations. Baden Powell, guitar; Senjo, bass; Alfredo Bessa, guica; Amauri Coelho, pandeiro; Milton Banana, drums

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This album of duos stands out as one of a kind; recorded during a phase in which he began to consistently incorporate a freer musical language into his playing, and set within a constellation of diverse duo formations, there emerges an exciting portrait of the central figure in German jazz: Albert Mangelsdorff. Featuring: Don Cherry, Elvin Jones, Karl Berger, Attila Zoller, Lee Konitz, Wolfgang Dauner

Tracks: 01. Whiplash / 02. Stadl Pika / 03. The Devil Made Me Write This Place / 04. Go Back Home / 05. Invincible

The American drummer is one of the originators of jazz-rock, the fusion of jazz and rock music. No one had a better understanding of this melding of jazz polyrhythms with rock’s pulsating beat than Mouzon; with his furious propulsive style, he was welcome in both camps. Featuring: Alphonse Mouzon, Philip Catherine, Joachim Köhn, Stu Goldberg, Bob Malik, Miroslav Vitous

Fields: MPS - 150565 / 11,99€

CD: MPS - 150580 / 11,99€

CD: MPS - 150586 / 11,99€

CD: MPS - 150582 / 11,99€

CD: MPS - 150584 / 11,99€

LP: LPS - 150581 / 24,99€

LP: LPS - 150587 / 24,99€

LP: LPS - 150585 / 24,99€

LP: LPS - 150588 / 24,99€

LP: LPS - 150589 / 24,99€
## JAZZ CLASSICS ON PURE VIRGIN 180 GRAM VINYL
Newly Remastered • deluxe inner sleeves • One pressing Limited Edition

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<td>Ben-Hur Original Soundtrack</td>
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<td><strong>ELVIS PRESLEY</strong></td>
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<td><img src="image21.png" alt="Image" /></td>
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Masterful Previously Unreleased Performances By A Genius Of Stride And Swing Jazz!

Dick Hyman
SOLO
At The Sacramento Jazz Festivals 1983-88

The amazing piano playing of Dick Hyman needs no introduction. This release presents a selection made by the pianist himself of his live performances at the Sacramento Jazz Festival in the 1980s. They were taken from never before released cassettes privately recorded by a jazz fan, which have been here properly remastered and enhanced in order to shine in this essential collection. Hyman performs a wide variety of material, which goes from well known Tin Pan Alley standards such as "S Wonderful" or "All the Things You Are", to Fats Waller's stride classics, and obscure ragtime pieces. All of them are transformed into fresh music by Hyman's technical skill and imagination. For repeated listening.

Jazz with Nordic flavour
Lars Gullin
Gullin at his best on these collection of 11 CDs reissued from 1980s

Lars Gullin is regarded as a Swedish jazz classic and the starting point for jazz with a Nordic flavour to be taken seriously outside Scandinavia. Also considered one of the top baritone saxophonists of all time and a giant of European jazz, Lars Gullin would be better known today if he had visited the U.S. often and if excessive drug use had not cut short his career. Because of this and despite a lot of accomplishments in the 1950s, he did not live up to his enormous potential. Gullin can be heard at his best on these comprehensive collection of 11 Dragon CDs reissued from the 1980s.

1955/56 VOL. 1
with Chet Baker

1953 - VOL. 2
Modern Sounds

1954/55 - VOL. 3
Late Summer

1959/60 - VOL. 4
Stockholm Street

1951/52 - VOL. 5
First Walk

1949-52 - VOL. 6
The Sideman

1951-53 - VOL. 7
Silhouette

1953-55 - VOL. 8
Danny's Dream

1954/56 - VOL. 9
Summertime

1951-54 - VOL. 10
More Sideman

1954/56 - VOL. 11
After Eight Pm

*"A stalwart on the scene since the '90s, when he worked with Art Blakey's Jazz Messengers, Jackie McLean and Chick Corea's Origin, trombonist Steve Davis has established himself as one of the most accomplished and lyrical improvisers on his instrument as well as a prolific composer." – Bill Milkowski, JazzTimes
To discover an unreleased concert is a priceless gift. All the more so, as the recording of this performance given at the Kongresshaus in Zurich recreates faithfully what was played that evening, in a quality worthy of praise for the sound engineer.

In 1950 Nat King Cole presented a brilliant trio, using the formula tried and approved by him consisting of guitar, piano and double bass. It is the impeccable IRVING ASHYB and JOE COMFORT who share the stage with him, along with a recent discovery, percussionist JACK COSTANZO, aka Mr. Bongo. The three musicians plus one are thick as thieves on the Zurich stage, alternating between standards and the trio’s hits with verve and a good humor which are pure pleasure to listen to. Nat isn’t too concerned about delivering perfection, and lets himself go here and there with little “slips” and nicely risky flights, ideas owing in uninterrupted improvisation, giving these interpretations a unique flavor and freshness. The arrangements, stuffed with tasty and rhythmically impeccable morsels, are a constant treat. Recommended.

01. Nothing to Fret About 02:13 / 02. Tea for Two 03:52 / 03. Body and Soul 04:38 / 04. Too Marvelous for Words 05:07 / 05. Bop Kick 03:38
06. Saint Louis Blues & Bluesology 06:37 / 07. In the Cool of the Evening 06:26 / 08. Go Bongo 04:34 / 09. How High the Moon 06:20

NAT KIng COLE TRIO
Straighten Up and Fly Right... to Zurich 1950

**FREE AVANT-GARDE NEW RELEASES**

**MATT MITCHELL**
PLAYS TIM BERNE:
FORAGE
Solo Piano

Tim Berne’s music is busy, frenetic with intensely kinetic and dizzyingly intricate quality. It careers down many unexpected pathways but if there’s a pianist who can interpret his music best Matt Mitchell fits the bill perfectly. The pianist goes solo on “Forage”, an in depth examination of the compositions of Tim Berne. Mitchell has released two distinctive CDs under his name on the Pi Recordings ‘Fiction’ and ‘Vista Accumulation’ and he has also occupied the piano chair in Berne’s Snakeoil from its beginning, appearing on all three of the group’s albums. He knows the Berne sound, and with just the piano he recites his singular rendition of that turbulent energy, Berne’s fervid and idiosyncratic musical vision.

**DAVID S. WARE**
Live in New York 2010

Live in New York, 2010 presents a tremendous one-night engagement by saxophone colossus David S. Ware and his latter day Trio in an intimate club setting – the Blue Note on October 4, 2010. Featuring his perennially steadfast musical partner William Parker on bass, and equally incomparable Warren Smith on drums.

**HARRIS EISENSTADT**
On Parade in Parede

Hamburg 1980

Just two years after his brilliant debut for Alligator Records, Ice Pickin’, we find Collins performing at Onkel Pö’s Carnegie Hall. Collins was robbed of his best years as a blues performer by a bout with liver cancer that ended with his death on November 24, 1993. This album documents Collins on his rise to a well deserved fame.

**ALBERT COLLINS**
Hamburg 1980

2-CD

**ELVIN JONES**
Hamburg 1981

2-CD

This concert represents a typical Jazz Machine live performance, and the selection of tracks feeds on concise themes and morsels from all established sources of the hard bop era where the musicians get plenty of room to stretch out and Jones specially proves his mastery again and again.

**AUM FIDELITY**

**WILLIAM PARKER**
Meditation / Resurrection

Meditation / Resurrection is a double-album presenting a bounty of beautiful new William Parker compositions performed by two of his flagship ensembles, the Quartet -8- and In Order To Survive. It was recorded & mixed live during a one-day studio session in late 2016. With the tone of the pieces & performances reflecting our current moment, this is Parker & the groups’ follow-up to 2013’s epic Wood Flute Songs box.

**NEW RELEASES - Digipack Editions**

Carlos Bica & Azul
More Than This

Samo Salamon
The Colours Suite

João Hasselberg & Pedro Branco
From Order To Chaos

**SPOTLIGHT ON**

Carlos Bica & Azul
More Than This

Samo Salamon
The Colours Suite

**NEW ARTIFACTS**

**TONY MALABY**
New Artifacts

Hans Eisenstadt
On Parade in Parede

Walter White
The Spirit of Pistoia

**Gorilla Mask**
Iron Lung

**AUM FIDELITY**

**DAVID S. WARE**
Live in New York 2010

2-CD Deluxe
8-PANEL DIGIPAK

AUM - 150562 / 19,99€

**WILLIAM PARKER**
Meditation / Resurrection

2-CD Deluxe
8-PANEL DIGIPAK

AUM - 150563 / 19,99€

**FREE AVANT-GARDE NEW RELEASES**

**MATT MITCHELL**
PLAYS TIM BERNE:
FORAGE
Solo Piano

AUM - 150562 / 19,99€

**WILLIAM PARKER**
Meditation / Resurrection

AUM - 150563 / 19,99€

**NEW ARTIFACTS**

**TONY MALABY**
New Artifacts

FEE - 150346 / 14,99€

**Gorilla Mask**
Iron Lung

FEE - 150351 / 14,99€

**WILLIAM PARKER**
Meditation / Resurrection

FEE - 150350 / 14,99€

**NEW ARTIFACTS**

**TONY MALABY**
New Artifacts

FEE - 150349 / 14,99€

**Gorilla Mask**
Iron Lung

FEE - 150350 / 14,99€

**WILLIAM PARKER**
Meditation / Resurrection

FEE - 150348 / 14,99€

**NEW ARTIFACTS**

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New Artifacts

FEE - 150347 / 14,99€

**Gorilla Mask**
Iron Lung

FEE - 150351 / 14,99€

**WILLIAM PARKER**
Meditation / Resurrection

FEE - 150345 / 14,99€
A NEVER-BEFORE-RELEASED SOUNDTRACK TO AN OUT-OF-PRINT FILM APPEARS ALMOST 60 YEARS LATER.

**THELONIOUS MONK**
**LES LIAISONS DANGEREUSES 1960**

2-CD

In 1959, Thelonious Monk recorded the soundtrack for the French film Les liaisons dangereuses. The film is now out-of-print, and Monk’s music from the film has never been officially released... until now.

The sessions feature bassist Sam Jones, drummer Art Taylor, and tenor saxophonists Charlie Rouse and Barney Wilen. The double CD set includes a great booklet with never-before-seen photographs from the session, and several informative essays that throw a light on many issues concerning the soundtrack.

**OLIVER NELSON**
**A TASTE OF HONEY + IMPRESSIONS OF PHAEDRA**

Presented here, FOR THE FIRST TIME EVER ON CD, are the complete original Oliver Nelson albums “A Taste of Honey” (United Artists UAJS-15018) and “Impressions of Phaedra” (United Artists UAJS-15019). Nelson arranged this music specifically for film soundtracks, and recorded it using an all-star band featuring Phil Woods, Clark Terry, Lloyd Mayers, Urbie Green, and Ray Barretto, among many others.

While the first soundtrack presents a selection of well-known standards (plus his own tune “Goin’ Up North”), Phaedra consists of original music composed by Mikis Theodorakis (with the sole exception of “Dirge”, an Oliver Nelson composition he never recorded elsewhere). A previous Oliver Nelson recording of “Goin’ Up North” and the film version of “Love Theme from Phaedra”, the latter sung by the picture’s main star, Melina Mercouri, have been added as a bonus.

**CHET BAKER**
**LIVE IN LONDON**

2-CD

For six evenings, from 28th March to 2nd April 1983, the John Horler Trio rhythm section supported the legendary trumpet player Chet Baker at The Canteen in London. For those who were fortunate enough to be there, these were magical shows. The rhythm section was tight and Chet was at the top of his game. The best of the six hours of music is presented here on ‘Live in London’ and has been restored and remastered to the highest quality.

These are exceptional performances of Baker at his best, with music that touches the head, the heart and the soul.

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