Unreleased

HANK JONES TRIO
with Mads Vinding & Shelly Manne

KEITH JARRETT TRIO
Recorded in 1998
His first concert
“After the Fall”

PAUL GONZALVES
Two long-unavailable LPs on the new Phono Records release

WES MONTGOMERY
His one and only concert in Paris 1965 from Resonance Records

SERGE CHALOFF
On a quartet set .... and unreleased!!

Plenty of New Releases in stock:
Maceo Parker, Gary Smulyan, Willie Jones III, Dave Liebman, Richie Beirach, Lonnie Smith, Walter Smith III, Ornette Coleman, Maria Schneider .... and many more

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NEW RELEASES

DIGIPACK EDITION
STACEY KENT
I KNOW I DREAM

Okeh

GEN - 151949 / 16,99€

With over 2 million albums sold, a Grammy nomination and international recognition as one of the most successful and prolific jazz vocalist of her time. She surprises us once more with her brand new album, I Know I Dream. Recorded inside the famous Angel Studios in London with an orchestra of around 50 musicians, this is her first orchestral album.

Also on LP: LPS - 151950 / 18,99€

Jazzline

DIGIPACK EDITION
RICHELIEU BEIRACH
INBORN

WDR

WDR - 151944 / 16,99€

Indubitably, Beirach’s reins on this recording are a joyous experience well-served as always by arrangements of Michael Abene. It is a fitting album to celebrate Maceo’s 75th birthday and the longevity and importance of his role in musical history.

Also on LP: LPS - 151866 / 22,99€

Steeplechase

DIGIPACK EDITION
MICHAEL DEASE
REACHING OUT

WJ3 Records

WJ3 - 151865 / 12,99€

Trombonist Michael Dease brings together a new group of hands to help engage his audience by Reaching Out. Featuring saxophonists Walt Weiskopf and Ralph Bowen, vibraphonist Behzad Gilani, bassist Peter Brendler, pianist Luther Allison, and drummer Zach Ardoin.

DIGIPACK EDITION
WILLIE JONES III
MY POINT IS ...

Steeplechase

SLC - 150914 / 14,99€

Over the years, the name of Willie Jones III has really become one that makes us want to stop and check out a record – and this time around, not only does the set feature Jones’ name on the front – but the quintet also includes great performances from Ralph Moore on tenor, Eddie Henderson on trumpet, Eric Reed on piano, and Buster Williams on bass! With a lineup like that, you just can’t miss it.

DIGIPACK EDITION
DAVE LIEBMAN
FIRE

Stereolab

DRJ - 151677 / 14,99€

Without any doubt, this is an absolute all-star cast: The exceptional saxophonist Dave Liebman, together with Jack DeJohnette, Dave Holland, and Kenny Werner. All four of them have been involved in shaping modern jazz during the 70s, 80s and continue doing so until today. Now the four friends have come together for a recording session. The result is a unique and innovative album with a lot of power and joy of playing. A masterpiece!

Also on 2-LP Set: LPS - 151991 / 22,99€

Stereolab

DIGIPACK EDITION
MINI SANTOS
CHANNELS OF ENERGY

Cam Jazz

DRJ - 151878 / 14,99€

Two stars of international jazz, an amazing orchestra, a truly fresh repertoire and outstanding arrangements developed over a unique event to take place: the meeting of Antonio Sánchez on drums, Vince Mendoza as conductor and arranger and the WDR Big Band. Two invaluable CDs packed with everything you may dream when you are about to listen to such a stellar WDR Big Band that is conducted by a genius like Mendoza and plays music by an undisputed giant like Sánchez.

Steeplechase

DIGIPACK EDITION
ANTONIO SANCHEZ
REACHING OUT

DRJ - 151756 / 13,99€

In 1983 Ben Webster moved to New York with a renewed energy. He was seen sitting in with Duke Ellington and becoming the spontaneous pianist for Gerry Mulligan’s Concert Band. This recording captures just one such night. Ben’s sidemen, Dave Frishberg, Richard Davis and Grady Tate were more than twenty years his junior, but the language they shared was trans-generational. Webster spent the remaining nine years of his life living and playing in Europe. This is one of his last great performances in the USA.

Also on LP: LPS - 151940 / 19,99€

Mack Avenue

DIGIPACK EDITION
JULIAN LAGE
MODERN LORE

Mack Avenue

MAC - 151999 / 14,99€

“Modern Lore” finds Lage playfully flipping the script he followed on his acclaimed 2016 Mack Avenue debut, “Aclight”. This time he incorporates the sensibility, if not the outright sound, of early rock and roll, a similarly hybrid form driven by rhythm, personality and a passion for the electric guitar.

Also on LP: LPS - 151940 / 19,99€

Gary Smulyan

DIGIPACK EDITION
ALTERNATIVE CONTRAFACTS

WDR

ITF - 151996 / 16,99€

Baritone saxophonist Gary Smulyan brings here his trademark “contrafacts” – a music making method that shows the chord progressions with other compositions) approach to this first SteepleChase leader outing challenging us (maybe?) to guess the tunes he is employing.

GARY SMULLYAN
ALTERNATIVE CONTRAFACTS

Stereolab

SLC - 151767 / 14,99€

This essential CD includes two of Liberace’s finest and most celebrated LPs: “My Inspiration” (1959), and “My Parade of Golden Favorites” (originally released on the Coral label, these two sensational albums have been completely restored and packaged together in this very special collector’s edition.

JACKPOT

JPR - 151795 / 9,99€

PLEASE CHECK OUR WEBSITE FOR MORE INFO ON THESE PLUS MORE NEW RELEASES!
NEW RELEASES - OUR HIGHLIGHTS!

HANK JONES
In Copenhagen
Live at Jazzhus Slukefter 1983

The American pianist Hank Jones could, spanning his 65 year career, always be counted on for a joyful presence on the jazz scene, playing sparkling piano solos that uplifted every group that was wise enough to hire him. This set of previously unreleased music from June 6, 1983 puts the spotlight of one of the most consistent geniuses in jazz history.

STA - 152388 / 14,99€

KEITH JARRETT - GARY PEACOCK - JACK DeJOHNETTE
After the Fall

In the course of its 30-year lifespan the trio of Keith Jarrett, Gary Peacock and Jack DeJohnette – the group colloquially known as “the Standards trio” – made many outstanding recordings. And After The Fall, overflowing with sparkling playing and dynamic interaction, must rank with the very best of them.

ECM - 151785 / 21,99€

SERGE CHALOFF
Buvette Club, Rock Island, February 1953

DISCOVERY ! A fascinating previously unissued, Serge Chaloff live set!! His early death and being considered among the very few real masters of his instrument make every bit of the music he recorded a precious treasure.

UTR- 151873 / 16,99€

PAUL GONSALVES
Boom-Jackie-Boom-Chick + Gettin’ Together

This release contains the complete, long-unavailable Paul Gonsalves LP Boom-Jackie-Boom-Chick (Vocalion LAE-587), which finds him as the only horn in a quartet format backed by English players. It is coupled with the LP Gettin’ Together! (Jazzland JLP936S), which features the saxophonist in a quintet setting with Nat Adderley, Wynton Kelly, Sam Jones and Jimmy Cobb, and has been added in its entirety as a bonus.

PHN - 151906 / 9,99€

WES MONTGOMERY
In Paris - The Definitive ORTF Recording

Montgomery’s one and only concert in Paris, France on March 27, 1965 at the Théâtre de Champs-Élysées. Deluxe 2-CD edition with remastered high-resolution audio transferred directly from the original tapes.

NUN 151864 / 19,99€
NEW RELEASES

Woodneck

DIGIPACK EDITION
GERALD CANNON COMBINATIONS

The title of bassist Gerald Cannon’s first disc since 2004 takes note of the fact that none of the 11 songs—five of them Cannon originals—feature the same configuration of musicians. But this is no hodgepodge. Featuring: Jeremy Pelt, Kenny Barron, Willie Jones III, Russell Malone and Gary Bartz, among many others.

DRJ - 151717 / 14,99€

Craft Recordings

THELONIUS MONK
THE COMPLETE Prestige 10-INCH LP COLLECTION

This limited-edition box set includes all five of the 10” vinyl LPs which the pianist recorded for the jazz label, spanning 1952 to 1954. Each album has been faithfully reproduced while the audio has been carefully restored and remastered from the original analog tapes.

LPS - 151979 / 159,99€

Steeplechase

CHRIS BYARS
NEW YORK CITY JAZZ

Chris Byars, the award winning alto saxophonist, composer, arranger, jazz historian and a 100% native New Yorker set out to “curate the state of jazz to create a sort of time capsule for this new album. What Byars successfully presents here is the genuine creative aspiration that prevails in world’s most diverse and competitive artistic environment.

SLC - 151765 / 14,99€

Universal

GREGORY PORTER
NAT “KING” COLE & ME

For Gregory Porter, the influence of Nat King Cole on his life and music runs deep, a through-line that reoccurs in most of his ever-growing body of recorded works. Since his debut album Night Tripper, guitarist Vic Juris has been presenting unique musical universe of unassuming virtuosity and versatility, of which John Kelman of All About Jazz once portrayed as “a digital native and connected to the broadest possible tradition.

GEN - 151749 / 16,99€

Steeplechase

VIC JURIS
EYE CONTACT

Vic Juris has added another guitar trio masterpiece here on his ever-growing body of recorded works. Since his debut album Night Tripper, guitarist Vic Juris has been presenting unique musical universe of unassuming versatility and versatility, of which John Kelman of All About Jazz once portrayed as “a digital native and connected to the broadest possible tradition.

SLC - 151764 / 14,99€

Concord

JAMISON ROSS
ALL FOR ONE

Jamison Ross’s sophomore full-length album, 2018’s All For One, is a joyous and heartfelt production that builds nicely upon his eclectic, Grammy-nominated 2015 debut. The album also still finds him doing double duty, singing and playing drums; the latter talent being the one that earned him a first place win at the 25th annual Thelonious Monk International Jazz Competition in 2015.

CON - 151778 / 14,99€

Blue Note

DIGIPACK EDITION
LONNIE SMITH
ALL IN MY MIND

The marvelous Dr. Lonnie Smith stands tall as the foremost maestro of the Hammond B-3 organ and at the age of 75 still reigns as a master of innovation and experimentation. The 2017 NEA Jazz Master may say that all he does is simply old school, but Smith paints new hues across the canvas of tradition with aplomb, as evidenced on his spirited new live album All In My Mind.

GEN - 151890 / 16,99€

Progressive

DIGIPACK EDITION
JUNIOR MANCE TRIO DEEP

Includes 3 bonus tracks

Dependable piano prodigy plays a patented blend of soul jazz, blues, and mainstream fare. Mance reflects the influence of Ahmad Jamal in his phrasing and solos, but works in the Gene Harris school, eschewing fancy statements and intricate progressions for more bluesy, funky lines.

JFU - 151633 / 14,99€

Positone

NEW FACES
STRAIGHT FORWARD

This new music intentionally combines the individual talents of emerging Posi-Tone leaders into a cohesive camaraderie of artists that work together as a unified collective to consciously create a series of meaningful musical presentations. The album’s engaging program takes us on an entertaining musical journey, and revisits some repertoire gems from the label’s previous releases.

POS - 151660 / 14,99€

NICKI PARROTT
DEAR BLOSSOM

Nicki is supported here by pianist Chris Grasso, vibraphonist Chuck Redd and drummer Lenny Robinson. Guesting on some numbers are clarinetist/horn saxophonist Engebert Wolloff, percussionist Vince Cherico, and cornetist Warren Vache.

ARB - 151619 / 12,99€

Mack Avenue

ALFREDO RODRIQUEZ
THE LITTLE DREAM

The Little Dream, the title track of Cuban pianist and composer Alfredo Rodriguez’s fourth studio album (Mack Avenue Records), gently builds into an uplifting statement—one that reflects the hope children hold in building a brighter future, where tiny dreams manifest into grandiose realities.

MAC - 151655 / 14,99€

Essential Jazz Classics

ART BLAKEY / DUKE JORDAN
LES LIAISONS DANGEREUSES

Presented here is the complete soundtrack music recorded by Art Blakey & The Jazz Messengers for the French film Les Liaisons Dangereuses (directed by Roger Vadim), and Des Femmes Disparaisantes (directed by Édouard Molinau). Featured are such stars as Lee Morgan, Herbey Gilbert, Barney Wilen, Bobby Timmons and Blakey himself.

EJC - 152346 / 14,99€

Criss Cross

VICTOR GOULD
EARTHLYG

On his sophomore leader debut and Criss Cross debut, pianist Victor Gould—joined throughout by bassist Dezron Douglas and drummer Eric McPherson, with guest appearances by Tim Warfield on soprano saxophone, Godwin Louis on alto saxophone, and percussionist Khalil Kwarne Bell—presents a diverse, well-paced program comprised of originals and a cohort off-the-beatarrack numbers from the Great Jazz Songbook.

CRI - 152001 / 14,99€
SAVORY's achievement in recording and preserving this material cannot be understated. The glory of these broadcasts in many cases heard here is that he was capturing live music without the limitation of a 3 or 4 minute 78 rpm recording. If the club version of a song went for six minutes, no matter. Savory got every note of it.

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VARIOUS ARTISTS

JUN 14TH, 2000, on the occasion of the 100th anniversary of Kurt Weill's birth and the 50th anniversary of his death, Maria Schneider was commissioned to design a programme for the SWR Big Band in Stuttgart, which paid homage to the master composer from Dessau. This is a re-release of the recording from that jazz matinee, which contained among original works also pieces by Kurt Weil as well as other band classics.

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While he may be best known for fronting dynamic trios, piano titan Michel Camilo does just fine by himself. There's tremendous propulsion, clarity, and strength in play when Camilo takes to the bench, and there's truly no place better to hear that than in a solo setting.

Ride the Wind is a collaboration with the Montreal – Toronto Art Orchestra, an extraordinary group of improvising musicians. The ensemble consists of 8 woodwind, piano, vibraphone, tuba, 2 each of trumpet, trombone, viola, string bass and drums. Mitchell joins the orchestra on soprano saxophone for 'They Rode For Them - part 2'. The ensemble had 4 days of rehearsal and concerts in Montreal and Toronto before venturing into the recording studio.

In this superb collection, you will find rare tracks by Eddie Taylor, Big Mojo Elem, Andrew “Blueblood” McMahon, Big Voice Odom, Hip Lankchan, Eddie Clearwater, Jimmy Dawkins, Jimmy Johnson, Magic Slim, John Littlejohn, Bobby King and The Aces. The recordings stem from famous Chicago blues venues Ma Bea’s, The Golden Slipper and Big Duke’s. Marcelle was only just in time to capture the genuine feel and sound of those old-time clubs before they disappeared. Jimmy Dawkins, bluesman par excellence, was her guide to the 1975 Chicago blues scene, and has said: It was natural and for real without over-preparation. You get the feeling of the room, the music, the audience, and the blues. It was the real thing. These records capture the music that was played in the clubs at that time, the real Chicago blues sound!

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## 2 COMPLETE ALBUMS on 1 CD

### CHARLES MINGUS

**The Clown + Pithecanthropus Erectus**

This release presents two of Charles Mingus' most celebrated albums in their entirety: *The Clown* (Atlantic 1260) and *Pithecanthropus Erectus* (Atlantic 1227).

PWR - 152360 / 9.99€

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### DUKE ELLINGTON

**The Complete Ellington Indigos**

The splendid *Ellington Indigos* (Columbia CL-1058/CS 8037), contained here in its entirety, presented new arrangements made by Duke Ellington of some of his own masterpieces, as well as one of a variety of jazz standards he seldom recorded. All additional titles and alternate takes from the sessions that yielded *Ellington Indigos* (but weren't present on the original album) have been included on this CD as a bonus.

PWR - 152355 / 9.99€

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### MILES DAVIS

**In Person At The Blackhawk, San Francisco**

This release presents the complete original two-volume set recorded by the Miles Davis Quintet live at San Francisco's Blackhawk, and first issued as Miles Davis In Person at the Blackhawk Vols. 1 & 2 (Columbia CS466/CS 8478). It is one of the very few recordings Miles made with Hank Mobley on tenor sax (the two other official sets by this quintet were "Somewhere My Prince Will Come" and "Miles Davis at Carnegie Hall"). Also showcased here is the splendid classic rhythm section of Wynton Kelly on piano, Paul Chambers on bass, and Jimmy Cobb on drums, which played and recorded many times as an independent trio.

PWR - 151905 / 14.99€

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### BEN WEBSTER & Associates

**Modern Art: The Russ Freeman Sessions**

This release contains the complete original album *Ben Webster and Associates* (Verve MGV-8318), which marked the last of Norman Granz’s ventures showcasing tenor saxophone icons Ben Webster and Coleman Hawkins together. On this set, veteran Budd Johnson joins them on the same instrument, along with trumpeter Roy Eldridge, guitarist Lee Spann, pianist Jimmy Jones, bassist Ray Brown, and drummer Jo Jones. The material consists of two standards, “Time After Time” and Ellington’s “In a Mellow Tone”, plus three original compositions by Ben Webster. Two extended star-studded jam session performances also showcasing Webster and Eldridge, again recorded by Norman Granz, have been added as a bonus.

PWR - 151904 / 9.99€

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### GERRY MULLIGAN

**Mulligan Meets Monk**

This release contains the complete original album *Mulligan Meets Monk* (Riverside RLP12-247), which marked the only studio collaboration ever between jazz masters Gerry Mulligan and Thelonious Monk. All of the other songs recorded during the dates but not included on the original LP have also been added here as a bonus, as well as an extended version of “Now’s the Time” recorded live at the Newport Jazz Festival in 1955, featuring both musicians.

PWR - 151902 / 9.99€

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### DUKE ELLINGTON & John Coltrane

**Duke Ellington Meets Coleman Hawkins**

Even though Duke Ellington and Coleman Hawkins had both been well-known jazzmen since the early 1920s and continued to be successful until their deaths, their only recorded encounter was the LP *Duke Ellington Meets Coleman Hawkins* (Impulse AS-299), taped in 1982 and presented here in its entirety. Five additional songs consisting of Hawkins performing compositions by Duke or from the Ellington band's songbook have been included here as bonus tracks. Among them is the saxophonist’s rarely heard only existing reading of the beautiful “The Star-Crossed Lovers”, from the Ellington-Strayhorn Shakespearean suite Such Sweet Thunder.

PWR - 151901 / 9.99€

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### DUKE ELLINGTON

**Duke Ellington & John Coltrane**

This release presents Duke Ellington and John Coltrane’s only recorded encounter ever (Impulse AS30), featured here in its entirety. For the occasion, Trane and Duke were accompanied by the bassist and drummer of their respective groups (who alternated from track to track), Aaron Bell and Sam Woodyard (from Duke’s rhythm section), and Jimmy Garrison and Elvin Jones (from Trane’s rhythm section). Four Ellington-related tunes performed by Coltrane at different sessions have been added here as a bonus, as well as the original studio version of “The Feeling of Jazz”, taped by the Ellington band a few months before the Ellington-Coltrane date took place.

PWR - 151790 / 9.99€
PAUL DESMOND “GLAD TO BE UNHAPPY” + 3 BONUS TRACKS

A relaxing slow pace, slow tempo album. Good to know if you want to put on some jazz at night, whether in the tub, or on a date, or swilling wine, or dining. It could double as background music, classy background music, or you may want to listen to every note. Jim Hall does nice work on Glad To Be Unhappy, helping create the mood of relaxation. Desmond is generous in letting Hall’s guitar have full expression, particularly a solo on “Angel Eyes”.

PAUL DESMOND (as) - JIM HALL (g) - GENE CHIRICO (b) - CONNIE KAY (d). New York, between 1963 & 1964

• Glad to Be Unhappy • Poor Butterfly • Stranger In Town • A Taste of Honey • Any Other Time • Hi Lili, Hi-Lo • Angel Eyes • By the River Sainte Marie (*) • All Across The City (*)

• All Through The Night (*) (*) Bonus tracks

DUKE ELLENTON “… AND HIS MOTHER CALLED HIM BILL” + 7 BONUS TRACKS

An absolutely wonderful tribute to Billy Strayhorn, with most tracks written either by Strayhorn himself or Strayhorn/Ellington, and the band in top form. This is as beautiful as anything in his catalog, ever.

CAT ANDERSON, CORRINE WILLIAMS, JERRE JONES, MERCER ELLINGTON (tp) • BUSTER COOPER, LAWRENCE BROWN (tb) • JOHNNY BONES, RUSSELL PROCOPE, (as) • JIMMY HAMILTON, PAUL GORSALYES (bs) • HARRY CARNEY (ts) • CLARK TERRY, ELDRIDGE, JOHN SANDERS (f) • DUKE ELLINGTON (p) • AARON BELL (t) • STEVE LITTLE (d).

New York and San Francisco, 1967

• Sinister • Boo-Dah • Blood Count • U.M.G.O. • Chappy • After All • The Intimacy Of The Blues • Raincheck • Day-Dream • Rock Steppin’ • At The Blue Note • All Day Long

• Lotus Blossom (Solo Version) • Acht O’Clock Rock (*) • Raincheck (*) • Smads (*) • Smads (*) • Mood (*) • My Little Brown Book (*) • Lotus Blossom (This Version) (*) Bonus tracks

BENNY GOODMAN QUARTET “TOGETHER AGAIN!” + 3 BONUS TRACKS

Together Again was the first full reunion in the studio of the Benny Goodman Quartet (featuring the clarinetist, vibraphonist Lionel Hampton, pianist Teddy Wilson, and drummer George Krupa), and although they would get together on an infrequent basis over the next decade, this was their last studio recording.

BENNY GOODMAN (cl) - TEDDY WILSON (p) - LIONEL HAMPTON (vb) - GENE KRUPA (d). New York, 1983

• Seven Come Eleven • Stay It Ain’t So • I’ve Found A New Baby • Somebody Loves Me • Who Cares? • Runnin’ Wild • I Got It Bad And That Ain’t Good • Dearest

• I’ll Get By (As Long As I Have You) • Four Once More

• Seven Come Eleven • Startin’ At The Top • On Greenbery Street • Straight, No Chaser • What’s This • Inez • Stella by Starlight • Gozwell • Blue Monk

D A V E GRU S I N “ KALEIDOSCOPE”

Backed by Thad Jones, Frank Foster, Bob Cranshaw and future GRP co-founder Larry Rosen, Kaleidoscope represents the final recording in Dave Grusin’s early headliner career, before disappearing into the shadows to become a leading film scorer, arranger and producer. While he served as sideman on numerous recording dates this was all the public were to hear of him as a featured artist until recording in Dave Grusin’s early headliner career, before disappearing ‘into the shadows’ to become a leading film scorer, arranger and producer. While he served as sideman on numerous recording dates this was all the public were to hear of him as a featured artist until this was their last studio recording.

THAD JONES (tp) • FRANK FOSTER (ts) • DAVE GRUSIN (p) • BOB CRANSHAW (b) • LARRY ROSEN (d). New York, November 23, 24 & 25, 1964.

• Kaleidoscope • Love Letters • Straight, No Chaser • What’s This • I’ve Got It Bad and That Ain’t Good • Dearest

• I’ll Get By (As Long As I Have You) • Four Once More

C A R M E N M C R A E “CARMEN SINGS MONK” + 3 BONUS TRACKS

Carmen McRae, a good friend of Thelonious Monk, sang 13 of his songs (two of which are also heard in different live versions) on this memorable project, McRae really sound better than on this classic set, and it is a particular pleasure to hear her interpret the intelligent lyrics and unusual melodies.

CARMEN McRae (voc) • CLIFFORD JORDAN (ts, vs) • CHARLIE BOOSE (ts) • ERIC CUNNING, LARRY WILLIS (p) • GEORGE MRAZ (b) • AL FOSTER (d). San Francisco and New York, 1988

• Get It Straight (Live recording) • Dave Ruby • I’ve Got It Bad • Monkeys’ Thieves • You Know Who • Little Butterfly • Listen To Monk • How I Wish • Man, That Was A Dream • Round Midnight • Still We Dream • Suddenly (Studio) • Get It Straight (Studio) • 16. Round Midnight (A.T.) (*) • 17. Listen to Monk (A.T.) (*)

• I’ll Never Be the Same • Lester Left Town • Body and Soul • What Am I Here For? • Serenade to Sweden • The Peacocks • My Buddy • The Hour of Parting

Ander Previn “4 TO GO!”

This release is one of the pianist’s strongest. Teamed up with Herb Ellis, Ray Brown and Shelly Manne, Previn performs six standards (including No Moon at All, Oh, What a Beautiful Mornin’ and Like Someone In Love), plus an original apiece by each of the musicians. The musicians, all friends, show obvious mutual respect, and despite a lack of rehearsal, the swinging results are generally quite memorable.

ANDRE PREVIN (p) • HERB ELLIS (g) • RAY BROWN (b) • SHELLY MANNE (d). Los Angeles, December 18, 1962.

• No Moon at All • Bye Bye Blackbird • Life is a Ball • It’s Easy to Remember • You’re Impossible • Oh, What a Beautiful Morning • I Know You Oh So Well • Intersection

• Like Someone in Love • Don’t Sing Along


This session is actually headed by pianist and vocalist Jimmy Rowles, with Getz as producer. It is essentially a series of laid-back duets between Rowles and Getz, or a small amount of quartet recordings complemented by bassist Buster Williams and drummer Elvin Jones.

STAN GETZ (ts) • JIMMIE ROWLES (p, voc) • BUSTER WILLIAMS (b) • ELVIN JONES (d)

JON HENDRICKS, JUDY HENDRICKS, MICHELLE HENDRICKS & BEVERLY GETZ, (voc). New York, October 1975

• If I Never Be the Same • Lester Left Town • Body and Soul • What Am I Here For? • Serenade to Sweden • The Chess Players • The Peacocks • My Buddy • The Hour of Parting

• Rose Marie • This Is All I Ask • Skylark • Mosaic / Would You Like to Take a Walk

S U P E R S A X “SUPER SAX & LA VOICES”

After recording several notable albums, SuperSax teamed up with a five-voice vocal ensemble called the L.A. Voices. Sue Raney sang lead, and Med Flory (altoist and co-founder of Supersax) doubled as one of the singers. The spirit of Charlie Parker is felt throughout this record and the vocal group is excellent. Highlights include ‘Embraceable You,” “The Song Is You,” and “Star Eyes.”

MED FLORY, LARRY MORGAN (as) • RAY REED, JAY MCGLOHIN (ts) • JACK KENITZ (tb) • CORTE CANDOLI (p) • LOU LEVY (p) • MONTY BUDwig (b) • JOHN DENTZ (d)


• Embraceable You • Dancing in the Dark • The Song Is You • Stardust • Очень • In the Still of the Night • Don’t Be Blame Me • Stella By Starlight • Star Eyes • Old Folks
VINYL EDITIONS NEW ARRIVALS

- Louis Armstrong: The Great Reunion with Duke Ellington
  - Waxtime
  - LPS - 151810 / 14,99€

- Louis Armstrong: The Standard Oil Sessions
  - Out Front
  - LPS - 151892 / 24,99€

- Les Baxter: The Ritual of the Savage
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  - LPS - 151925 / 14,99€

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Funk In France: From Paris to Antibes (1969-1970) is the first official, previously unissued live recording of Grant Green in over a decade. This deluxe 3-LP set brings together a collection of recordings captured at the ORTF studios in Paris on October 26, 1969. This collection also includes concert recordings from June 18 and 20, 1970 at the Antibes Jazz Festival.

Slick! - Live at Oil Can Harry’s is a previously unissued recording of jazz guitar icon Grant Green captured live on September 5, 1975 at a popular club in Vancouver, BC Canada - Oil Can Harry’s. This recording has been transferred from the original 10” reels to reveal a sterling sonic experience. Aside from the companion piece, Funk in France: From Paris to Antibes (1969-1970), being release simultaneously with this recording, Slick! is only the 4th live recording released of the underappreciated jazz-funk guitar hero.

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